

APRIL



THE HEIRESSSES (12A)

(Las Herederas)

Friday 12 April 7.30pm

1hr 36mins (Subtitled) Drama

Paraguayan drama written and directed by Marcelo Martinessi. Having been together for 30 years, Chela and Chiquita are forced to sell most of their inherited possessions in order to settle rising debts. However, Chiquita

is soon sent to prison for fraud, leaving Chela to face up to a challenging new future on her own. Things eventually begin to look up for Chela when she meets Angy (Ana Ivanova), who encourages her to break out of her shell and embrace her fresh start.

“The film exquisitely balances character study with shrewd commentary on the precarious hierarchy of class distinctions, the turbulent persistence of sexual desire and the lingering privileges of Paraguay’s elite. Variety



FIRST MAN (12A)

Wednesday 17 April

4.15pm and 7.30pm 2hrs 21mins

Drama Biography

The riveting story behind the first manned mission to the moon, focusing on Neil Armstrong and the decade leading to the historic Apollo 11 flight.

A visceral and intimate account told from Armstrong’s perspective, the film explores the triumphs and the cost - on Armstrong, his family, his colleagues and the nation itself - of one of the most dangerous missions in history.

“First Man is an anti-thriller of rare intensity, with lived-in performances from Ryan Gosling and Claire Foy heightening the sky-high drama at every turn. It’s not a comprehensive look at the Apollo 11 mission, but revisits that famous story from a more intimate angle, even as it delivers a satisfying ride.” Indiewire.

“This is at once cracking, deep-cutting, free-flowing in a defined range, fast and compelling.” Eye for Film

Stockbridge Community Cinema



We aim to encourage and support the appreciation and understanding of film by providing screenings of quality films for the local community. Our programme offers a wide range of films, both mainstream as well as alternative content / specialist films. At our **Wednesday Film Nights** we screen the more popular drama or comedy films while for our **Film Night Extra** events we show ‘art-house’, foreign language, documentary films, recorded arts events or films with adult themes.

Films are shown at Stockbridge Town Hall, High Street SO20 6HE twice monthly during most of the year and we also present occasional special Q&A events and family films. The air-conditioned hall has a capacity of 90 comfortable seats together with lift access and a hearing loop system. We can accommodate wheelchairs or those with special requirements - contact us for details.

Our aim is to provide a shared social experience in a comfortable atmosphere and at a modest cost. Wine, soft drinks, nuts and ices are sold at our films. All profits are donated to local causes/projects.

There is no membership scheme - all tickets cost **£5.00**. You are strongly advised to purchase them in advance from John Robinson (Butchers) or Garden Inn in Stockbridge or online via our website as tickets often sell out before the film date. **Sign up for our mailing list via the contact page on our website.**

Website: www.stockbridgecinema.org.uk

Email: stockbridgecinema@gmail.com



Winter/Spring Season 2019



JANUARY



LEAVE NO TRACE (PG)

Friday 18 January

Annual Report 7.30pm

+ Film 8.00pm 1hr 49mins Drama

Army veteran Will (Ben Foster) lives with his teenage daughter Tom (Thomasin McKenzie) in the wilderness of an urban park in Oregon. They live 'off-grid' and Will

teaches Tom everything that she needs to learn. When their canvas home is discovered by the authorities, they are forced to leave the park and are re-housed in a community where they are expected to thrive. Having been away from society for so long however, how will the father-daughter team cope back in civilisation?

"Leave No Trace is a universal, unforgettable experience."

The Playlist

"It's a film that never overwhelms but it lingers, leaving its mark on the viewer." Screen International



THE CHILDREN ACT (12A)

Wednesday 23 January

4.30pm and 7.30pm 1hr 45mins

Drama

Fiona Maye (Emma Thompson) is an eminent High Court judge presiding with wisdom and compassion over ethically complex cases of family law.

But she has paid a heavy personal price

for her workload, and her marriage to American professor Jack is at a breaking point. In this moment of personal crisis, Fiona is asked to rule on the case of a brilliant boy who is refusing the blood transfusion that will save his life. Still legally a child, should Fiona force him to live?

"The Children Act is that rarest of things: an adult drama, written and interpreted with a sensitivity to mature human concerns." Variety

"The Children Act is a cerebral piece, for sure, and a disturbing one by the end, but Thompson's performance brings life to the complex moral questions it attempts to examine." Screen International

FEBRUARY



PETERLOO (12A)

Friday 15 February

7.30pm 2hrs 34mins

Drama History Biography

Mike Leigh's portrayal of the events surrounding the infamous 1819 Peterloo Massacre. Government forces charged into a crowd of over 60,000 people who had gathered in a

peaceful protest against rising levels of poverty and to demand political reform. Many protesters were killed and hundreds more injured, sparking a nationwide outcry but also further government suppression. The Peterloo Massacre was a defining moment in British democracy which also played a significant role in the founding of The Guardian newspaper. Starring Maxine Peake and Rory Kinnear.

"Mike Leigh brings an overwhelming simplicity and severity to this historical epic, which begins with rhetoric and ends in violence. There is force, grit and, above all, a sense of purpose; a sense that the story he has to tell is important and real, and that it needs to be heard right now." The Guardian



THE WIFE (15)

Wednesday 20 February

4.30pm and 7.30pm 1hr 40mins

Drama

Joan and Joe (Glenn Close and Jonathan Pryce) complement each other after nearly 40 years of marriage. Where Joe is casual, Joan is elegant. Where Joe is vain, Joan is self-effacing. And where Joe

enjoys his very public role as the great American novelist, Joan pours her considerable intellect, grace, charm and diplomacy into the private role of a great man's wife. As Joe is about to be awarded the Nobel Prize for his acclaimed and prolific body of work, Joan starts to think about the shared compromises, secrets and betrayals.

"Soars above the ordinary with a timely narrative and a magnetic performance by Glenn Close that is nothing short of miraculous." The Observer

MARCH



THE GUARDIANS (15)

(Les Gardiennes)

Friday 15 March 7.30pm

2hrs 18mins (Subtitled) Drama

An affecting human drama of love, loss, and resilience unfolds against the backdrop of World War I. The women of the Paridier farm must grapple with the workload while the

men are off at the front. New tools allow the women to triumph over the land, newfound independence is acquired, yet emotions are stirred especially when the men return from the front on short leaves.

"From its slow-burning beginning, The Guardians develops into an epic melodrama. It's a wartime story in which, for a change, the men are relegated to supporting roles. It follows in a tradition of French rural family sagas like Jean de Florette or Manon des Sources. The landscapes and the changing seasons play as much of a part in the story as the main characters." The Independent



A STAR IS BORN (15)

Wednesday 20 March

4.15pm and 7.30pm 2hrs 16min

Drama Romance

The film follows troubled country music star Jackson Maine (Bradley Cooper) as he meets and falls for aspiring singer-songwriter Ally (Lady Gaga), after seeing her perform at a

roadside bar. Recognising her talent, Jackson invites Ally to perform with him and the pair forms an onstage partnership that sends her soaring towards pop superstardom. As she strives to achieve her dream, their offstage relationship begins to break down as Jackson struggles to maintain control over his inner demons. "This latest and 4th version is a gorgeous heartbreaker (bring tissues). Like its finest antecedents, it wrings tears from its romance and thrills from a steadfast belief in old-fashioned, big-feeling cinema. That it's also a perverse fantasy about men, women, love and sacrifice makes it all the better." NYT