



INTERLUDE IN PRAGUE (15)
Wednesday 13 December
5pm and 7.30pm
 1hr 43mins

The incredible tale of Mozart's Prague years. The events that unfold are not a biographical retelling but a captivating fictitious story, a turbulent tragedy that inspires one of Mozart's most famous of pieces - the masterpiece Don Giovanni - through his heartbreak.

"Shot entirely in Prague, the movie captures the splendour of 18th-century Baroque theatre both through the visuals and sound. In scenes such as the premiere of Don Giovanni - where flashbacks of his memories are depicted in parallel to the music - Mozart's opera becomes an unleashing of his passion, loss and sorrow that leaves the audience stunned."
 (Theupcoming.co.uk)

MEAL DEALS FOR CINEMA CUSTOMERS

Woodfire Pizza

Show your cinema ticket to receive **10%** off your bill for up to 6 people. Valid for one month from the date of your ticket. Phone **01264 810248** to book a table or order a takeaway meal.

The Greyhound On The Test

Special filmgoers menu for a reduced price main course or 10% off the standard menu prices on our film evenings. Phone **01264 810833** to book a table. Visit our website for full details and conditions applying.

We donate any surplus made on our film shows to Stockbridge community projects and to date have given over £6,000 to local organisations including Stockbridge Neighbour Care, the Friends of Stockbridge School, the Alex Lewis Trust, Stockbridge Christmas Event, Stockbridge Town Hall and Stockbridge Parish Council (Children's Playground). Thanks for making this possible.

Special thanks to **Becky's Greengrocers** who supply us with ice cream and **Wine Utopia** who supply the wine that is on sale for your extra enjoyment at our shows.

Stockbridge Community Cinema



We aim to encourage and support the appreciation and understanding of film by providing screenings of quality films for the local community. Our programme offers a wide range of films, both mainstream as well as alternative content / specialist films. At our **Wednesday Film Nights** we screen the more popular drama or comedy films while for our **Film Night Extra** events we usually show 'art-house', foreign language, documentary films or recorded events

Films are shown at Stockbridge Town Hall, High Street SO20 6HE twice monthly during most of the year and we also present occasional special events and family films. We hold a monthly Baby Film Club for parents/carers accompanied by a baby up to 12 months.

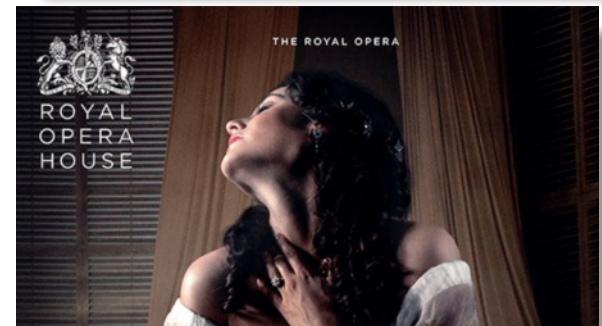
The hall has a capacity of 90 comfortable seats together with lift access and a hearing loop system. We can accommodate wheelchairs or those with special requirements. Our aim is to provide a shared social experience in a comfortable atmosphere and at a modest cost. Wine, soft drinks, nuts and ices are sold at our films.

There is no membership scheme - all tickets cost **£5.00** and can be purchased in advance from John Robinson (Butchers) or Garden Inn in Stockbridge or online via our website:

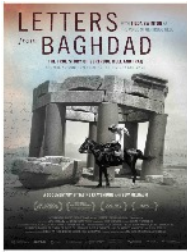
www.stockbridgecinema.org.uk
 For more information email
stockbridgecinema@gmail.com



Autumn Season 2017



SEPTEMBER



LETTERS FROM BAGHDAD
(PG)
Friday 15 September 7.30pm
1hr 33mins

Documentary telling the story of Gertrude Bell, the most powerful woman in the British Empire in her day. Bell shaped the destiny of Iraq after World War I in ways that still reverberate today. More influential than her friend and colleague T.E. Lawrence (Lawrence of Arabia), why has she been written out of the history? The film, voiced by Hollywood actress Tilda Swinton, records her remarkable journey into both the uncharted Arabian desert and into British colonial power as she travelled the world. It is told in the words of Bell and her contemporaries, using letters, private diaries and official documents.



DENIAL (12A)
Wednesday 20 September
5.00pm and 7.30pm
1hr 47mins

Deborah Lipstadt's (Rachel Weisz) legal battle for historical truth against David Irving (Timothy Spall), who accused her of libel when she declared him a Holocaust denier. In the English legal system, the burden of proof is on the accused, therefore it was up to Lipstadt and her legal team to prove the essential truth that the Holocaust had occurred.

"Another illuminating performance by Rachel Weisz and a brilliant screenplay by the distinguished British playwright David Hare make Denial one of the most powerful and riveting courtroom dramas ever made." (New York Observer)

"This is a powerful and thoughtful piece of cinema. It properly depicts an important moment in legal history and it does so with a rare sensitivity." (Eye for Film)

OCTOBER



LA TRAVIATA
Friday 13 October
7.30pm
2hrs 11mins

A 'recorded live' encore event of La Traviata - one of Verdi's most popular and enduring operas. The Royal Opera House's version of La Traviata has proven hugely popular and tells the story of the Parisian courtesan Violetta Valéry, one of opera's greatest heroines and based on the real-life courtesan Marie Duplessis, who died in 1847 aged just 23. Richard Eyre's classic production conveys the indulgent social whirl of 19th-century Paris. It provides a vivid setting for Verdi's gorgeous score. The performance is preceded by a 7 minute introductory feature.



THEIR FINEST (12A)
Wednesday 18 October
4.30pm and 7.30pm
1hr 54mins

1940, London, with the nation bowed down by war, the British ministry turns to propaganda films to boost morale at home. Realizing that their films could use "a woman's touch" the ministry hires Catrin Cole (Gemma Arterton) as a scriptwriter in charge of writing the female dialogue. Her natural flair gets her noticed by ead scriptwriter Buckley (Sam Claflin) Catrin and Buckley set out to make an epic feature film based on the Dunkirk rescue starring the gloriously vain former matinee idol Ambrose Hilliard (Bill Nighy). As bombs are dropping around them, the colourful cast and crew work furiously to make a film to warm the hearts of a nation.

"The charming, rousing WWII romance Their Finest is a film that openly stumps for two causes: the value of women in the workplace, and the power of cinema to tell stories that people need to hear." (The Playlist)

NOVEMBER



A MAN CALLED OVE (15)
Friday 17 November
7.30pm
1hr 53mins
(In Swedish with English subtitles)

Based on Fredrik Backman's best-selling novel, Ove is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules and visiting his wife's grave. Ove has given up on life until a boisterous young family move in next door, beginning an unlikely friendship, and we come to understand Ove's past happiness and heartbreaks.

2 Oscar nominations including Best Foreign Language Film "Hanne Holm's adaptation is a darkly funny, tragic, and ultimately heartwarming tearjerker about the life of one lonely but extraordinary man." (Entertainment Weekly).



MISS SLOANE (15)
Wednesday 22 November
4.30pm and 7.30pm
2hrs 9mins

In the high-stakes world of political power-brokers, Elizabeth Sloane (Jessica Chastain) is the most sought after and formidable lobbyist in Washington D.C. But when taking on the most powerful opponent of her career, she finds winning may come at too high a price.

"Miss Sloane sits squarely on the shoulders of Jessica Chastain's performance and she responds with awards-worthy work that single-handedly elevates the film." (Rotten Tomatoes).

"In a movie that likens passing legislation to pulling off a massive heist, eventually departing from reality altogether in a series of late-game twists so intricate they would make Danny Ocean blush, the sheer velocity of Chastain's performance holds it all together." Indiewire